



# Footnotes

Portland Country Dance Community · May / June 1999

PCDC Dance Hotline 503-972-0619 • [www.aone.com/~kluberg/folknews.html](http://www.aone.com/~kluberg/folknews.html)

## PCDC'S Suttle Lake Dance Camp is a GRAND PICNIC for Dancers

What a taster's choice waits for you Labor Day Weekend, September 3-6 at Suttle Lake! Musical staff with roots in Seattle, British Columbia, New York and England and Gourmet meals from Portland's favorite, Annie Johnston, offer you plenty to eat and enjoy. The menu includes GRAND PICNIC with contra caller MARIAN ROSE, plus DAVE MACEMON introducing rapper.



GRAND PICNIC splashed on the scene over ten years ago and quickly became the most popular contra dance band in New York City. This high energy band features two fiddles,

concertina, piano and bass. Besides playing for contras and teaching music workshops they'll be in concert and do a special session for waltzing. Drawing on the eclectic talents of its five members, GRAND PICNIC commands a diverse repertoire of tunes from many folk traditions as well as original compositions. They balance the gritty, rhythmic drive of old time southern fiddling with the lyrical grace of New England and Canadian styles seasoned with a dash of Irish lilt, a touch of klezmer, Eastern European, Swedish, jazz and classical music.

Fiddler MICHAEL GORIN, master of the art of tune recall, has been with Grand Picnic since the first blanket was spread. He has toured internationally, including a victory at the Sidmouth International Folk Festival's ceremonial dance competition. Michael will also join Dave Macemon for the rapper class, making it an even more special treat.

SAM ZYGMUNTOWICZ has won old-time fiddle contests from Galax, Virginia to Martha's Vineyard, Massachusetts. He has become the most-danced-to traditional fiddle player in New York City, and has a recent solo CD, "JUMP! When The Trumpets Blow."

JODY KRUSKAL cooks up tasty new tunes for the Grand Picnic and plays them on Anglo concertina, percussion and saxophone. Jody plays for a variety of morris and sword dance events and is a composer for theater and dance companies.

BILL PEEK is featured on piano, and he also has been playing banjo, guitar and hammered dulcimer with a variety of bands for many years. In addition to playing great contra piano, he's one of the finest English Country Dance pianists in the U.S.

MARCO BREHM plays double bass in many folk music groups for both dancers, concert performances and recordings. He has performed jazz, classical and new music at Lincoln Center, New York's Town Hall, the Yale School of Music and has toured France.

MARIAN ROSE grew up on the Canadian prairies where she began playing accordion at dances at the age of twelve. In the past 15 years, she has become a highly respected caller of contras and squares with an immense collection of fun and unusual dances.



She has called at Lady of the Lake (Idaho), Bear Hug (Montana), Pinewoods Family Camp and New England Folk Festival (Mass), Bayou Bedlam (Texas), Alaska Folk Festival, Festival of American Tunes (WA) and Vancouver BC's Raincoast Ruckus. Marian is a board member of

the Country Dance and Song Society. She recently produced a CD and book entitled, "Step Lively: Dances for Schools and Families".

DAVE MACEMON will introduce us to rapper, a form of sword dancing found in the north of England. Its drive and power take the dancers and their audience to new levels of excitement. His class is for all levels of dancers and promises to be great fun! Dave started dancing while in high school and has been at it ever since. He founded Chesapeake Sword in Baltimore MD, and was foreman of Baltimorris. Besides ritual dancing, Dave is an accomplished English Country dance leader and dancer.



Also featured are BELSHAZZAR'S FEAST, a multi-talented musical duo who'll play for English country dancing and English leader, JOHN TURNER, bringing 20 years of dance calling to our table.

Look for flyers in your hands by mid-May.

## Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
BVC	Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503 / 325-7279 if lost.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

## Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

**PCDC First Friday Dance.** This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

**PCDC First Saturday English Country Dance.** English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginner's workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

**First Saturday Cats & Dogs Contra-dance.** Moondog and various Cat bands alternate months with guest callers. FCC, 8 pm, beginners' workshop 7:30 pm. \$7.

**Second and Fourth Friday English Country Dance.** Run by the Portland English Country Dancer, these two monthly dances feature a variety of callers and musicians. BWT,

8pm, no beginners' workshop. \$6. (No street shoes allowed at BWT.)

**PCDC Second Saturday Dance,** the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$6.

**Third Saturday Contradance** is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$7.

**Fourth Saturday Contradance** is organized and called by Mary Devlin. FCC, 8pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

**Fifth Saturday Contradance** features the old-time music of the Rose City Aces with guest callers. FCC, 8pm, \$6.

## Out of Town Dances

**Second Saturday Dance,** GP, Salem, 8 pm.

**Fourth Friday Scandinavian Dance,** KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

**First & Third Saturday Dances.** BC, Corvallis. 8 pm. (*Bring non-street shoes.*) Call 541/754-1839.

**Second Saturday Dance,** KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

**Fourth Saturday Swing 'n Contra Dance,** GP, Salem. 8 pm.

**Astoria Old-Time Country Dance,** NG, Astoria. Call 503/325-7279 for info.

**Contramania Dances,** More challenging dances, intermediate workshop at 7:30. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

**Hood River Saturday Dances,** RG, 8 pm. Call 503/386-6461 for details.

**White Salmon Saturday Dances,** MG, 8 pm. Call 503/386-6461 for details.

**Bend Community Contradance,** 3rd Sat. at Kenwood Gym, dance "parties" for summer, 2nd Sat. in fall. 541/317-1458, kanestdt@bendnet.com

## From the Chair

It is the time of year when many dancers and musicians in our Portland Country Dance Community are thinking of various dance and music camps to attend this Summer and Fall. One of the benefits of PCDC membership is eligibility to apply for Scholarships to offset the costs of attending such camps. The PCDC board will evaluate scholarship applications based on relevance of the activity to the PCDC mission and the likelihood that the scholarship recipient will be able to return with knowledge, skills, tunes, etc. to share with our community as a whole. Scholarship applications can be obtained at any PCDC event, or contact Erik Weberg at 246-2219 <kluberg@aone.com>.

Speaking of scholarships, the Dean Kenty benefit dance on May 8 is produced to raise funds for the same scholarships described above. So by supporting the Dean Kenty dance on May 8, you are supporting the PCDC scholarship fund which may in turn help you attend the dance or music camp of your choice. PCDC can award scholarships until the fund runs out, so we're hoping for a great turnout on May 8.



## Dean Kenty Memorial Benefit Dance

The annual Dean Kenty memorial dance is being held in May this year. Dean Kenty was a musician in the Portland dance and music scene. He played accordion and clarinet and was a well-known and well-liked member of our community. In the mid-eighties, Dean was unfortunately killed in a hiking accident and shortly thereafter, the Dean Kenty Memorial Benefit dance was established as a Portland tradition. It is a benefit dance in that the performers donate their time and talents, with all proceeds going into the PCDC scholarship fund. Any PCDC member is eligible to apply for a scholarship to attend dance and music camps. This year's Dean Kenty dance is on Saturday, May 8 at St. Andrew's Church. Music will once again be provided by the PORTLAND MEGABAND, a forty-plus member ensemble made up of local musicians who have been rehearsing since this winter. Erik Weberg will be calling contras.



## ATTENTION - FOR THOSE WITH E-MAIL

A new e-mail list is beginning which will announce workshops for musicians, house concerts, sessions, and other out of the way events that might be missed in the newsletters of the larger organizations. If you would like to receive occasional e-mail notification of such musical happenings, please contact Sue Songer, [songer@teleport.com](mailto:songer@teleport.com), to have your name added to the list.



## PCDC All-Night Dance, June 12-13

The annual PCDC Dusk 'til Dawn dance will take place from the evening of Saturday, June 12 until sun-up on Sunday June 13. The event will again feature four bands and four callers keeping us moving through the wee hours. As with the last several Dusk 'til Dawn dances, this one will be held at the Kinton Grange with its rural atmosphere and wonderful wood floor.

To lead off the evening we'll hear from the Circling Scottie Dogs (Ellen Hansen, Fred Nussbaum, Kathleen Towers, and Dave Goldman) with Todd Silverstein calling. Next up are the Wildcats Sue Songer, Lanny Martin and Todd Silverstein) with Erik Weberg calling. After midnight we have The Nettles with Hal Mueller (all from Corvallis) and to close us down 'till the sun comes up is Clyde Curley, Dan Compton and Barb Tetenbaum with Woody Lane calling.

Beginner's instruction period will start at 7:30 with the dance itself starting at 8:00. Admission is \$9 for PCDC members and \$10 for non-members. Kinton Grange is located approximately 5 miles west of Hwy. 217 on SW Scholls Ferry Rd., on the right as you're heading west. Take either old or new Scholls Ferry Rd., because they come back together again before you get to Kinton Grange.

The grange has asked us to not use black-soled shoes or any shoes that may scratch or mark the wood floor. For those who don't have special dancing shoes we will have mats and brushes at the door for you to use.

Through the night there will be a potluck dinner taking place in the basement of the grange so bring a dish to share. High-energy foods and juices are especially appreciated as energy flags during the night. As with all PCDC events, this dance is alcohol and smoke-free.



FolkLife - FolkLife - FolkLife - FolkLife - FolkLife		
FolkLife - FolkLife - FolkLife	Seattle's the Place - May 28th - 31st. The Northwest's Largest Folk Festival	FolkLife - FolkLife - FolkLife
FolkLife - FolkLife - FolkLife	Don't Miss Portland's Own Megaband Performing Live on the Roadhouse Stage Saturday May 29th at 5:00 pm	FolkLife - FolkLife - FolkLife
FolkLife - FolkLife - FolkLife - FolkLife - FolkLife		

<p><b>Oregon Folklife Festival</b> <b>June 18th - 20th</b> <b>Corvallis, Oregon</b></p> <p>Featuring a Contra/Square/Triplet/Couples Dance called by Tony Mates of Seattle Friday night June 18, 1999.</p>
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PLEASE let us know immediately if your address changes. We get charged 33¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 293-1446, [songer@teleport.com](mailto:songer@teleport.com).

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the May/June calendar is April 1st.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15.00 a year (\$12.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board members are:

Allen Cook .....	628-2946
Paula Hamlin .....	691-1758
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<i>Chair: Erik Weberg</i>	
<i>Secretary: Betty Woerner</i>	
<i>Treasurer:</i>	
<i>Booking: Tyler Robinson (245-6982)</i>	
<i>tr@pcez.com</i>	
<i>Publicity: John Benecki (flyers) &amp; Caroline Klug</i>	
<i>(faxes &amp; web page)</i>	
<i>Newsletter: Erik Weberg (246-2219)</i>	
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<i>(691-1758) phamlin@easystreet.com</i>	
<i>Mailing list &amp; membership:</i>	
<i>Sue Songer (293-1446) <a href="mailto:songer@teleport.com">songer@teleport.com</a></i>	

In attendance March 30, 1999; Paula Hamlin, Rob Hoffman, Ellen Leatham, Judith Swinney, Erik Weberg, Betty Woerner. Reviewed reciprocity with other dance and music groups and procedures to be followed at St. Andrews. The search for a new hall has been downgraded in priority in light of more pressing issues. The cost for the recent mailed flier will be shared between the Scantra and the Wild Asparagus dances, one third and two thirds, respectively. March dance totals were reviewed. Rob is temporarily assuming treasurer responsibilities and Ellen is coordinating door volunteers. Grant opportunities from the Regional Art and Culture Council were discussed and a sub-committee formed to pursue application.



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